

DEUS É O MESMO

EMÍLIO CONDE

Flute

Oboe

Clarinet in B \flat

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1,2

Trombone 3/
Tuba

Base 1

Drum Set

Choir 2

Strings 3

3 Estrofos

♩ = 96

B \flat 7 E \flat A \flat E \flat F7/C E \flat /B \flat B \flat 7 E \flat

5

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Base 1

D. S.

Ch. 2

Stgs 3

pizz.

E \flat A \flat E \flat F7 B \flat E \flat

Detailed description: This is a page from a musical score for the hymn 'DEUS É O MESMO'. It is the second page of the score. The music is written for a large ensemble including woodwinds (Flute, Oboe, B-flat Clarinet, Horn), brass (B-flat Trumpets 1 & 2, Trombone, Tuba), piano (Base 1, Chorus 2, Strings 3), and a Double Bass. The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features a variety of musical textures, including melodic lines for the woodwinds and horns, harmonic support from the brass and piano, and a steady bass line. The Double Bass part is mostly rests. The piano parts include chords and arpeggiated figures. The strings play a rhythmic pattern. The score is marked with a 'pizz.' (pizzicato) instruction for the strings. The page number '2' is in the top left, and the title 'DEUS É O MESMO' is centered at the top. The number '5' appears above the first staff of each system, likely indicating a measure number or a specific performance instruction.

DEUS É O MESMO

3

10

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Base 1

E \flat A \flat A \flat E \flat F7/C E \flat /B \flat B \flat 7 E \flat E \flat

D. S.

Ch. 2

Stgs 3

arco

DEUS É O MESMO

4

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Base 1

D. S.

Ch. 2

Stgs 3

This musical score is for the hymn "DEUS É O MESMO". It is written for a large ensemble, including woodwinds, brass, and a piano. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the center, and piano accompaniment on the right. The piano part includes a right-hand melody and a left-hand bass line. The score is divided into measures, with a repeat sign at the end of the first measure. The title "DEUS É O MESMO" is prominently displayed at the top. The number "4" is in the top left corner, likely indicating the page number. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Tuba, Base 1 (likely a double bass or electric bass), D. S. (likely a double bass or electric bass), Ch. 2 (likely a choir or vocal soloist), and Stgs 3 (likely a stage or vocal soloist). The score includes various musical notations such as notes, rests, and accidentals, as well as a key signature change from two flats to one flat (B-flat) in the middle of the piece.